



FINAL FANTASY

ENTER

Formed in 2009, **Flaming Wreckage** have proved themselves as a unique metal act. Having shared the stage with some of Australia's finest, the hard hitting quartet are on the way to establishing themselves as a driving force in the Australian heavy metal scene. The band has always focused on delivering an intense and memorable live show.

"Flaming Wreckage turned it up by plunging into a set of modern thrash-metal. The four-piece turned the crowd — out in absolute force for a Sunday — into less a bunch of punters and more a natural disaster, with flurries of bodies flying back and forth."

— THE MUSIC, LIVE REVIEW — FRANKIE'S PIZZA, AUGUST 17TH, 2014.

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The band's debut album, *Catharsis* was met with favourable reviews and solid local response. The album is heavily guitar driven; an aspect the band has built itself on since day one.

"As well as being skull crushing, catchy riffs are the order of the day..." – METAL OBSESSION, REVIEW OF CATHARSIS, 2013

With the help of consistent airplay from AndrewHaugRadio and Triple J's The Racket, 2014 saw the band tour more than ever, with the acclaimed *Bring Back The Riff* tour hitting more cities across the east coast. This gave the band enough momentum to continue playing shows, this time on the *Sabotour*, in support of the video clip for the track *Sabotour* (Catharsis 2013), captured by Channel [V]'s Simeon Bartholomew.

The clip was debuted on Channel [v]'s LOUD and gave the band more opportunities to take the powerhouse live show to more regional areas as well as scoring slots on some bigger shows in major cities.



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2016 saw the band record a new full length record, *From Flesh To Dust* in Melbourne with Orpheus Omega's Chris Themelco. The first single *Cataclysm* was released with an accompanying clip, spearheading an east coast tour. The album was released in early 2017, to rave reviews from metal critics.

"...a serious piece of metal art that is hard to fault. " – THE ROCKPIT

"From Flesh to Dust comes armed to the gills with violent old school thrash played at breakneck speed. Flaming Wreckage unleash a stunning array of fast and catchy riffs at a pace that barely pauses for breath..."
– LOUD ONLINE



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The album gave the band the opportunity to tour Australia extensively, including an appearance at the legendary Blacken Open Air Festival in Alice Springs. The band also took to Indonesia for an eight show headline tour. Although marred by corrupt officials cutting the tour short, Flaming Wreckage took it in their stride and still played several highly successful shows throughout East Java.

The band is showing no signs of slowing down, with shows booked right through till the end of the year, Flaming Wreckage are a band to watch out for in 2017.

"The current release does not deviate from course, further strengthening the band's position as one of the go-to acts in the genre of thrash/death/groove...one of my favorite albums this year...a vivid overview of what the band is all about - rhythmic and melodic meet heavy and brutal in a masterfully engineered clash." – METAL TEMPLE

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Contact Information

Contact/Bookings: Dave Lupton flamingwreckage@gmail.com

PR: Chris Maric chris@maricmedia.com.au

Bandcamp: <http://flamingwreckage.bandcamp.com/>

Spotify: <https://open.spotify.com/artist/4fHy7P549XE4UE9G1rsqlw>

Facebook: <http://www.facebook.com/flamingwreckage>

Instagram: <http://instagram.com/flamingwreckageaus/>

YouTube: <https://www.youtube.com/channel/UCkkMMYR9yIw7U0heR0wabTg>

PREVIOUS

FIRST

